FRIDAY	Queens	Pavilion	Balmoral	Sandringham	Wellington- Salisbury	Gladstone- Churchill	Sussex	Tea Lounge	Craft lounge	Other	Your notes
Noon	Readings: Adults miscellaneous	Luna Press launch	Hey, you! Pay me!		BSFA presents: Journals, anthologies, and more!	SF in antiquity			Eastercon kids' meet: Friday		
1.30 PM	Illustration for narrative	Readings from Elsewhen	Read the subtitles!	Where does history end and fantasy begin?	D&D One, or Five Point Five?	How to write in public			Fibrecraft for the fidgety		
3 РМ	Opening ceremony		The last five years: new SFF	Queer pirates	The adaptable Gaiman	Rockets matter: listen to me					
4.30 PM	Desert Island Books	Eclectic Dreams launch party	Beyond human intelligence	Adventuring as an older protagonist	Climate fiction: a very current subgenre	No simple binaries	Tarot workshop	Your first Eastercon?	Life drawing class		
6 РМ	NewCon Press launch party		Writing about game universes	So bad it's great	The magical city of Birmingham	Putting yourself on the page		Tea! Beyond the brew		Monarch (art show): Meet the artists	
6.30 рм		The Dark Room									
7.30 PM	Storytelling in maps: dungeon design		Readings: Adult orientated and the fantastical	Why should you join a Society?	A brief history of feminist SFF imprints	Conlangs and you					
8 PM		Glasgow 2024 presents: Gin24 tasting									
9 рм	Fearlessly spineless: invertebrates in SFFH	SF now: South America	The dark heart of childhood	Adaptation-a- go-go	Fanzines in perspective: art, archive or ephemera?	Gig (economies) in space					

SATURDAY	Queens	Pavilion	Balmoral	Sandringham	Wellington- Salisbury	Gladstone- Churchill	Sussex	Tea Lounge	Craft lounge	Other	Your notes
										Meet for parkrun	
9 ам	Hard to pin down: why we love weird fiction	Writing collaboratively: how to write all alone together	Why did you build it that way?	Pros and cons of writing groups	SF, ethics and science	When I am old I shall wear purple					
10 AM										Qi Gong exercise class	
10.30 AM		Feedback session	Readings: Fantasy works	Wanted undead or alive	SF Now: Africa	Independent treasures: small press	Contract skills workshop		FANAC fanzine scanning station 1		
Noon	GoH interview: Kari Sperring	Reading aloud for public performance	Disinformation: how to spot it and help stop its spread	Al and SFF creativity: can Al create original art anyway?	Isolation horror: small town shivers	Originals on screen	SFF presents: Critical skills masterclass 1	Books On The Hill launch			
1.30 РМ	Book launch: Niall Harrison	Roamers: a solarpunk launch party	The Lady and the Octopus	Andor: Star Wars for adults?	Do genres have boundaries?	My first contract			Eastercon kids' meet: Saturday		
3 PM	Hay Lecture	Living dystopia: is the real world worse?	Film analysis skills	Gateway to fantasy: YA writing	John Brunner talk	Alternatives to currency	Table talk with Adrian Tchaikovsky	Eerie River joint launch party			
4.30 РМ	The art of the edit	Book launch: Rhapsody of Blood vol 5	Imagining reproductive futures	Designing the future	Archiving fandom	Readings: PG/12A rated SF	Table talk with Kari Sperring		Metal clay workshop	Bar: BFS pub meet	
6 РМ	BSFA Awards ceremony	Badly written disease	Approaches to sustainability	The Dark is Rising	Anarchy or bust!	Radical imaginings: LGBTQ+ liberation					
7 PM										Bar: We look amazing!	
7.30 РМ	BSFA presents: Reaching Orbit	Glasgow 2024 presents: Ceilidh!	Anti-aging: is it possible?	Interspecies romance:	Complaints through history	The influence of Evangeline Walton		Cricket Chronicles launch and wrap party			
9 рм	BFS presents: Short story submissions		Monster movie night	Down the virtual pub: fan groups	Multiverse magic	The how and when of intimate scenes					

SUNDAY	Queens	Pavilion	Balmoral	Sandringham	Wellington- Salisbury	Gladstone- Churchill	Sussex	Tea Lounge	Craft lounge	Other	Your notes
9 AM	Overshoots and other anthropocene	Sunday morning worship	Future of Eastercon	Devouring history	Carbon arc lamps talk	Poetry in SFF				Outside: Morning stroll	
9.30 AM	narratives				Cryptofiasco talk						
10.30 AM	GoH interview: Adrian Tchaikovsky	Quaker session	Jumping off the page: writing believable characters	Feedback session	Be gay, do crime: the 'Magneto was right' panel	The colonial conversations of <i>Predator</i>			FANAC fanzine scanning station 2		
Noon	Eastercon bid session and business meeting	Does it have to be spaceships?	Non- European Middle Ages	Epilogues and afterwords: finishing your work	What's not D&D?	From Doctor Who to Doc Weir: what is British fandom all about?	The fantastical cat				
1.30 PM		Debut spotlight readings	Alien ecology	Thirty-four years, and an interim survey	Fantasy Book Swap live podcast	Sci-Horror!	Table talk with Zen Cho	TWP meet-up	Mascot making		
3 PM	Adaptable Arthur	Hiking with hobbits: best fantastic walks	Readings: SF, dystopias and the near future	Has fanfiction won?	Who, why and what do we award?	SFF presents: Maureen Kincaid Speller retrospective	Get recycling! fabric workshop	Poetry read- around			
4.30 РМ	What is Milford, and why you should attend	Exploring future(s) with the public using SF		Do the genre mash	The case for cosy	SFF presents: Sci-fi in education	Table talk with Niall Harrison		Fountain pen meet-up		
6 РМ	BSFA Lecture	lan Watson's birthday launch	Conrunning history and future	Whose law is it anyway?	The final frontier: what LGBTQ+ stories can only SFF tell?	The pros and cons of self-publishing	Table talk with Ursula Vernon				
7.30 РМ	Readings: Fantasy and SF	We can hear space	Readings: PG/12A rated fantasy	Members versus attendees	Comedy in SFFH	Learning from romance				Online spaces: Online pub meet	
9 рм		Prison Biscuit	Readings: Adults-only horror	Fan funds auction		Fanfic open mic!					

MONDAY	Queens	Pavilion	Balmoral	Sandringham	Wellington- Salisbury	Gladstone- Churchill	Sussex	Tea Lounge	Craft lounge	Other	Your notes
9 AM	The past and future of Vector magazine	Music's symbiosis with art	Cults and conspiracy theories	Fictional comfort and junk food	The Female Man						
10.30 AM	Third Row Fandom, twenty years on	Feedback session	Fantastic art: creating new landscapes	Forbidden hues: sumptuary law in history and fiction	My favourite Trek	Writing music for your setting	SFF presents: Critical skills masterclass 2				
Noon	GoH Interview: Zen Cho	House of Dragons (management perspective)	Zombies run – but do we?	Travelling fans	Where did you get that potato?	The future of transport			Make your own fanzine		
12.30 PM		Life on Venus talk									
1.30 РМ	Ursula Vernon's garden	Octothorpe podcast live!	Rethinking the history of SF	Fans as SF critics	Doctor Who at 60	Living with the algorithm					
3 PM	Closing ceremony										

Conversation 2023: Eastercon programme

You are now at the end of the convention; turn this over to start at the beginning.

See you next year?